

## **INTERNATIONAL BUSINESS CONCENTRATION**

### **International Cultural Knowledge**

The following courses satisfy the IB international cultural knowledge requirement. Other courses, including courses completed abroad, may be approved by the Associate Dean for International Business Programs to satisfy this requirement.

ANTH 300 Sexuality and Gender Across Cultures  
ANTH 338 Africa: Cultural Change in a Post-Colonial Setting  
ANTH 340 Southeast Asia: Cultural Representations  
ANTH 379 Selected Topics (Peoples and Cultures of the Middle East; Women of the Middle East)

ART 212 Introduction to Asian Art  
ART 226 Art and Culture of Japan  
ART 282 Values in World Film  
ART 378 Topics in Asian Art  
ART 383 East Asian Painting, Poetry and Calligraphy

CHIN 311 Insights into Chinese Culture  
CHIN 312 Insights into Chinese Culture  
CHIN 401-402 Advanced Chinese Language, Literature and Culture

ENGL 214 Literature of India  
ENGL 218 African Literature  
ENGL 238 Selected Readings in Caribbean Literature  
ENGL 346 Twentieth-Century British Literature

FREN 301 French Conversation through Cinema  
FREN 305 Writing in French through Culture and Literature  
FREN 311 French and Francophone Culture  
FREN 320 Literature in Context  
FREN 324 Francophone Cultures and Literature  
FREN 327 The Question of Modernity  
FREN 465 French Film  
FREN 467 French Culture in the Making: Conception and Actualization of a French Film Festival

GERM 311 German Culture and Civilization  
GERM 321 Introduction to German Literature  
GERM 440 The Age of Idealism  
GERM 472 Multiculturalism, Identity and Authorship in the German Context

HIST 100 Harems and Veils

ITAL 301 Italian Conversation through Cinema  
ITAL 315 Folklore and Legend in Northern Italy  
ITAL 321 Italian Literature in Context  
ITAL 423 Le Tre Corone: Dante, Petrarca and Boccaccio

ITAL 453 Selected Readings in 19th and 20th Century Italian Literature and Culture

JAPN 310 Japanese Culture-Programmed Activities

JAPN 401-402 Advanced Japanese Language, Literature and Culture

LAIS 302 Spanish through Literature

LAIS 304 Spanish at Play

LAIS 311 Perspectives on Peoples and Cultures of Spain

LAIS 312 Perspectives on Cultures and Nations of Latin America

LAIS 321 Literary Spain: Poetry, Drama, Fiction

LAIS 331-332 Introduction to Spanish-American Literature, I-II

LAIS 391 Contemporary Luso-Brazilian Readings

LAIS 451 Literature of Exile

LAIS 452 Spanish-American Poetic Texts

LAIS 455 Barcelona: Text and City

LAIS 463 Modern Spanish Narrative

LAIS 464 Modern Theatre in Spain

LAIS 471 Latin American Cinema

LAIS 472 Contemporary Spanish-American Theater

LAIS 474 Contemporary Writing in Latin America: Sex, Drugs and Rock'n'Roll

LAIS 475 Women and Writing in Latin America

LAIS 477 Literature of the Spanish-Speaking Caribbean

MLC 235 Special Topics in Japanese Film

MLC 256 Psychoanalysis, Literature and Culture

MLC 321 Introduction to Nineteenth-Century Russian Literature

MLC 322 Introduction to Twentieth-Century and Contemporary Russian Literature

MLC 331 Russian Cinema

MLC 332 Conscience and Consciousness in 19th Century Russian Painting

MLC 335 Bolsheviks, Bombs and Ballet: Soviet Culture and Civilization

MLC 351 Contemporary Literary Theory

MLC 365 German Film in Context

MUS 124 Asian Music and Globalization

MUS 125 Indonesian Theater and Music

MUS 203 Global Hip Hop

MUS 209 Music and Society

MUS 230 Music in Culture: Introduction to World Music

PHIL 336 Nineteenth-Century European Philosophy

PHIL 337 Social and Political Philosophy

PHIL 344 Twentieth-Century Continental Philosophy

RELG 244 Women in Judaism, Christianity, and Islam

RELG 250 Introduction to World Religions

RELG 251 Sacred Arts of India

RELG 253 Body/Sex in World Religious Literature

RELG 259 Orientalism, Racism, and Religion

RELG 268 Religion and Literature

RUSN 311 Readings in Russian Cultural Studies

RUSN 420 Readings in Russian Literature